THE GOULD BLUE AND GOLD

VOLUME XV—NUMBER 5 BETHEL, MAINE, MARCH 18, 1957 FIVE CENTS A COPY

Minimum of Snow, But Maximum of Fun

CORONATION OF CARNIVAL QUEEN

On Friday evening, March first, Gould's annual winter carnival was highlighted with the crowning of the Carnival Queen, who was chosen by popular vote of the student.

Following the one-act plays, the crowd gathered at the athletic field, surrounding the throne carved in snow. Anticipation filled the air, everyone exchanging comments about whom they thought would be queen.

A sudden hush came over the crowd as the regal processsion made its way up the field from the Field House, the ski team boys pulling the sleigh upon which the queen was seated. The ski team held red torches which effectively illuminated the advent of the processsion.

During the approach of the still unknown royalty, strains of music filling the air, the crowd was at last able to see the happy chosen one. The exalted queen, Donna Bartlett, wearing a crimson robe, a crown adorning her head, was led to the throne by the ski captain, Richard Saunders, and followed by the queen candidates, Cathie Carver, Ann Douglass, Betty Murrell, and Nancy Bales, wearing matching attendants' crowns and holding the train of the queen's robe.

After being seated upon the throne, Donna was crowned queen of the carnival by Mr. Ireland, Mary Hillier serving as crown bearer.

Following her coronation, Donna "knighted" the members of the ski team with her wand. This ceremony was followed by the procession of the queen and her court escorted from the field by the ski team to the Girls' Gym for a short dance.

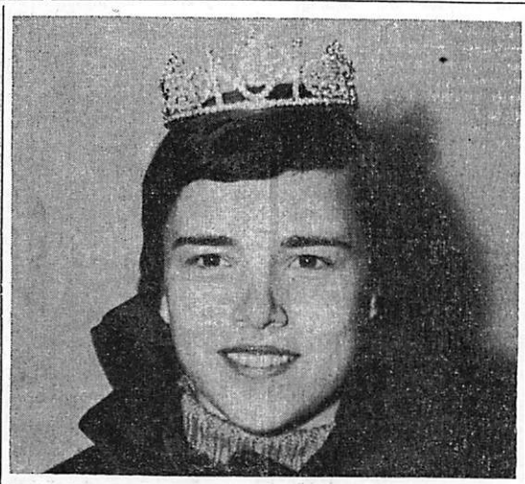
The crisp, wintery air, ceremonial torches, and the elegant ceremony made the coronation a most beautiful and happy occasion.

CHAPMAN CLUB HEARS BOSTON SYMPHONY

On Sunday, March 10, under the guidance and initiative of Mr. Marcuse, director of music, fourteen members of the Chapman Club in four cars driven by Don Christie, Headmaster Ireland, Marcuse, and Mrs. Goggin, with Mr. Thompson and Mrs. Christie as super-cargoes, got an early start from Bethel to attend the afternoon concert of the Boston Symphony Orchestra at Symphony Hall.

The program consisted of three numbers: the first was a modern composition by Composer Diamond, noted for his exercises in dissonance and interesting percussive efforts; the second was a three-movement Mozart symphony, melodious and soothing after the preceding dynamics; the last was a powerful rendering of Cesar Franck's Sixth Symphony, in which Conductor Charles Munche pulled out all of the great, powerful sweep of his superb orchestra; he was recalled a half dozen times by the enthusiastic audience which filled the great hall to near-capacity.

The trip proved to be a most enjoyable one to all concerned; several attended the Flower Show in Mechanics' Hall during the two hours before the concert started. Students who made the journey were Dawne Christie, Gerry King, Ruth Willard, Mary Head, Royden Ward, Bill Small, Betty Murrell, Sylvia Johnson, Sue Day, Ellen Lord, Carla Grover, Ann Carter, Tim Richardson and Don Christie.



COMEDY RULES GYM STAGE!

On Friday night, March 1, 1957, at 7:30, a large audience assembled in the William Bingham Gymnasium to watch the famed one-act plays, under the direction of Mr. Thompson.

The Gould Band, directed by Mr. Walter Marcuse, opened the program by playing "Norma's Dream."

This was followed by the first play, "What's Wrong With the Girls?" At least, it started by telling us what was wrong with the female sex although it ended up by proving that the boys aren't perfect either. The cast of this performance, in order of their appearanc, was: Donald Christie, Herbie Morton, Liz Stevens, Mark Freeman, Jewel Bean, Dennis Robertson, and Lorraine Cole.

During a short intermission, Dorothy Kimball, accompanied by Llona Keniston, played the "Skater's Waltz."

Then the curtain rose upon the second presentation, "Romance, Inc.", a play about a crazy mixed-up travel bureau, (sometimes confused as a marriage bureau), a harassed office manager, a few snobs, a wise guy, and a lovable old maid. This production, which boasted of an all girl cast, consisted of Mary Luxton, Marjorie Morton, Sue Merrill, Diane Amrhein, and Mary Jo Head.

During the second intermission, Charles Merrill, accompanied by Carla Grover on the piano sang, "A Merry Life" and "Winter Wonderland."

The third and final play was entitled "Ah, Sweet Mystery." It was a farce comedy to the last curtain call, we have to admit. The most mysterious thing about the whole representation was as to who was hiding behind that make up — wigs, beards, etc. Well audience, if you still haven't figured it out yet, the cast consisted of Steve Yeaton, Jane Yeaton, Maryl Erlenmeyer, Hilda Hubbard, Betty Murrell, Dave Watson, Sandra Glennie, and Bill Taillon.

The audience thoroughly enjoyed these very well selected plays and apparenlty the cast had a ball, too!

Much credit is due to the stage crew, the make-up artists, the publicity department, and particularly to Mr. David Thompson, the very patient director.

DRUMS AND CALYPSO SPICE CONCERT

On Friday, March 8, at 7:30, the Chapman Club held their triennial concert in the William Bingham Gymnasium. A larger variety of selections was chosen this year due to the fact that the Chapman Club has broadened its scope in orter to become more entertaining.

The program was as follows: "Music, the Universal Language"; "Come Sing With Us," Bach, entire club; "Rondo," from Clarinet Concerto in A Major, Mozart, Gerry King, clarinet; Carla Grover, accompanist; "Il Bacio (The Kiss) Arditi", Sylvia Johnson, Sue Day, saxophones, Ellen Lord, accompanist; "Etude," MacDowell; Dawne Christie, piano; "Overhead the Moon Is Shining," from the "Student Prince," Romberg, Ann Douglass, soprano, male voices, Carla Grover, accompanist.

Music from the Baroque period: Two Movements from "Flute Sonata," Handel, Linwood Small, flute, Donald Christie accompanist; "Minuet from Woodwind Divertimento," Mozart, Royden Ward, clarinet, Ann Carter, accompanist.

"Mockin' Bird Hill," and "Lazy River," male voices, Timmy Richardson, Kenny Nowlin, Teddy White, Russ Patterson, Bill Taillon, Donald Christie, Carla Grover — accompanist; "Love Thou Art So Sprightly," Morley. "Autumn Leaves," Mercer-Prevert-Kosma, Woodwind Septet, Linwood Small, Ellen Lord, flutes—Betty Murrell, saxophone —Dawne Christie, accompanist—Bill Taillon, drums.

"Dance Combo," Russ Patterson, trumpet; Bill Taillon, drums; Dawne Christie, accompanist.

"Carnival of Venice," variations, Davis; Tim Richardson, trumpet; Carla Grover, accompanist.

"Revolutionary Etude" Chopin; Carla Grover, piano.

"Every Night When the Sun Goes In," and "O Dear What Can the Matter Be," Gardner; girls' voices: Betty Murrell, solo-soprano. Ellen Lord, Mary Head, Gerry King, Ruth Willard; Dawne Christie, accompanist; Bill Taillon, drums.

Calypso Arrangements; Kenny Nowlin and Teddy White; vocal and guitar.

"Jungle Mysticism"; Bill Taillon, percussion instruments; Russ Patterson, trumpet.

"The Gallant Brigadiers," Harris; Sylvia Johnson, Sue Day, saxophones; Timmy Richardson, trumpet; Ellen Lord, accompanist.

"Ode to Joy," Beethoven; Entire Club.

The program was followed by a brief dance in the gym and refreshments in the dorm for all those who participated in the concert.

Gerry King, Mary Head, Carla Grover, Royden Ward, clarinets—

A great deal of credit is due to Mr. Marcuse for making this concert so very well presented and so very enjoyable.

SNOW SCULPTURES

Although hampered by adverse snow conditions, the students of Gould, nevertheless, turned out in full force to construct their snow sculptures.

Let's take a stroll along the street and see what works of art have been created this year. There on the lawn of the girls' dorm, we see that the freshmen have finally made up their minds and built a mud-turtle. Boy, what a whopper!

As we cross the street, we see street, we see the sophomores' sculpture, a whale spouting a jet of water high into the air. And would you look at those teeth!

Now suppose we look at the juniors' art on Mr. Ireland's lawn. Guess they aren't finished. No, as we come closer, we see the face of a class ring, school seal and all—a lot of delicate work here.

Finally we come to the sculpture upon which the seniors spent so much time, a full size statue of the Carnival Queen and her throne. It is evident they got the head to stay on.

Here comes someone, let's ask him who won what. We find that the seniors' queen got first, the juniors' ring second, the sophomores' whale third, and the turtle fourth. Well, that proves that practice makes perfect.

OH LA LA!

On Feb. 16, at 7:30 p. m. the French Club party was held. It proved to be one of the gayest affairs of the year. Saint Valentines Day provided a romantic and enticing theme which appealed to all the students. A flourishing array of gold cupids, large frilly hearts, strip confetti, and red and white streamers transformed the gym into a delightful night club—the Moulin Rouge. The evening began with the soft erotic music of the Gould Academy Jazz Band featuring Bill Taillon, Russ Patterson, Bob Lord, Kirk Newsom, David Watson, and on the "bass," John Giddings. As the entertainment progressed, a lavish fashion show presented Judy Graffman, Maryl Erlenmeyer, Tali Burns, Dawne Christie, Sue Merrill, Betty Murrell, Heath Sandbach, Patsy Elliman, Roz Liston and Jane Yeaton in the most chic of French fashions. Presenting the models and entertainers was Dianne Mitchell with her wit and charm. In the provocative styles of Eartha Kitt, Nancy Bales pantomimed 'C'est Si Bon" and "I Want To Be Evil," the high spot in the evening's entertainment. In the true spirit of the Moulin Rouge, Betty Murrell sang "La Via en Rose," and "The Song from Moulin Rouge." Another Parisian feature was the Can-Can with a whoosh of fluffy crinolines and taffeta skirts, performed by Patsy Elliman, Nancy Bales, Sue Merrill, Pat Joslin, Barbara Leach and Jeanne Ernst.

Delicious refreshments served by Patsy Elliman, Tali Burns, Sylvia Cram, and Jane Yeaton, and dancing during the evening added to the Parisian atmosphere of the nightclub.

By the end of the evening, the mood changed completely into an exciting jam session. While the boys let loose with "The Saints," "Dark Town Strutters Ball," "St. Louis Blues," "Cherrie Pink and Apple Blossom White," and many other jazz numbers, the couples and stags, all striking in their evening clothes, suddenly forgot themselves and went absolutely "wild" over the marvelous beat.

At 10:30, the students departed for home, exhausted, yet very happy.

Such an affair where the stags may have equally as much fun as the couples is something that is the goal of all the students and teachers. Many thanks go to the French Club, the many boys, and in particular to Miss Colby, for their work at making this French Club Party so successful.

CARNIVAL BALL

On the evening of March the second, the annual Carnival Ball was held in the William Bingham Gym.

It was eight o'clock when the couples started to gather into the beautifully decorated room with the soft music of Gordon Howe drifting in the air. The theme, "Music in the Air," was certainly appropriate as the unusually large crowd began dancing both to soft music and jazz.

After five dances the Grand March was performed. It was extremely pretty with all the various colored evening dresses blended together. The Queen, Donna Bartlett, and the candidates were in the lead.

More dancing followed until intermission. Luscious refreshments were served, tempting to all.

The dance continued until eleven thirty. The wonderful evening was over to the disappointment of everyone. All agreed it was an enjoyable dance.

Thanks go to the decoration committee of the Outing Club for their magnificent efforts and the fine results achieved.

ET TU BRUTUS!

On February 15, 1956, at 6:30 p. m., a distinguished group of Romans marched up the steps of the Home Economics Cottage led by Minerva, the Goddess of Wisdom, who was none other than our own Miss Kimball. Many other famous Romans attended, such as Aeneas, Venus, Diana, Turnus, Lavina, Apollo and Cleopatra.

After finger bowls had been passed by the four slaves, Judy Watson, Betsy Chapman, Margie Morton and Ann Carter, the first course, consisting of olives, celery, nuts, pickles, carrot sticks and white wine (apple juice), was presented. Then the main course of lamb chops, carrots, asparagus, potato chips, and red wine (grape juice)was served. Topping all this off came pineapple turnovers and more wine. This year an additional feature was the serving of the food on plate-like pancakes (hard tack) which was copied from one of the "Adventures of Aeneas."

After the meal was completed, in the traditional Roman style, entertainment was provided. Several scenes from the "Aulularia," by Platus, were cleverly done by Jane Greig, Tim Carter, Harriet Kneeland, Lucy Leighton, and Callie Mills. Following this, the tired Romans sang some songs, some in Latin and some in English.

Finally, all, with a slight case of indigestion from eating in a reclining position, collected their various sheets (oops, togas) and returned to their villas.

To see what must be done and not do it is a crime.

He that can have patience can have what he will.

THE GOULD BLUE AND GOLD

Established October 1942

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Nancy Bales — Ronald Willard

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Alumni Editor — Heath Sandbach

Betty Murrell — Herbert Morton

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Subscription rate, $1 per school year

EDITORIAL

WHY BOTHER?

Why bother to read an editorial? Many people have the misconception that the authors of these "quips from the editors" are just wasting space and time. Confucius said, "A picture is worth 10,000 words." This may be true; but sometimes a picture means a great deal more if a few words of explanation go along with it.

In our newspapers and magazines one finds daily facts, figures, and statistics; but what do they mean in the long run? All these words day after day don't always paint a very clear picture. It is the editor who interprets the overall view, adding meaning to a lot of cold, undecipherable facts. Important trends, which in casual reading do not seem prominent, suddenly focus themselves through the lens of the editor's words, giving the reader a new concept of the subject and new meaning to the material. From an editorial one can discover someone else's viewpoint, gain a new philosophy, or receive a good scolding from the editor; but, on the other hand, the reader becomes more aware, more learned on a subject.

So much trash is read, so much time spent at the T. V. set and at other diversions, readers don't have time to digest more than the headlines from the paper.

One should read any article written by a single individual with a discerning mind, but don't just pass it by because there is no picture of Marilyn Monroe or James Dean to catch the eye!

People nowadays are more interested in what Elvis Presley had for breakfast than what the situation in the Middle East is leading to, although the one may concern the mere trivia associated with a popular entertainer while the other may concern millions of lives and the history of mankind.

To answer the question, Why bother to read to read an editorial?:

By reading an editorial the reader becomes more aware of a situation, problem or outlook not previously recognized as being important, or unimportant. F. F.

JOIN HANDS!

Another memorable Carnival Weekend has come and hastily fled, leaving behind only pleasant thoughts of the many fun-filled activities in which everyone so enthusiastically participated. Unlike other week ends of the year, Carnival seems to be motivated by some hidden force—perhaps the energy and keen interest on the part of the student body is largely responsible for this locomotion—perhaps cooperation and self-denial are the answers.

In order to run a school or any community function smoothly, harmoniously, a strong pull and pull all together idea must exist. Little can be accomplished by one or two individuals who are willing to sacrifice time and efforts while others sit back with nothing to offer but trifling criticism.

When we look about us what do we see—a world of confusion? Why? Maybe because many nations have and are failing to maturely overcome differences and unify their efforts for the benefit of the human race. Men are continually struggling one against the other—not for survival but to gain what is nicely called power and prestige, explicitly—vaulting, selfish ambition!

Seniors Worth Knowing

NANCY BALES

Everyone here at Gould knows the effervescent Nancy Bales; this spunky girl was born in New Jersey on September 21, 1939, but most of her life has been spent in Winchester, Massachusetts, and Durham, New Hampshire. She is a four year student at Gould, and these four years have been busy ones. Nancy has been in class hockey, skiing, softball, basketball and tumbling teams, winning her letter and numerals last year.

When Nancy isn't going to school, she loves to be outdoors. Her pastimes and hobbies tend toward outside sports such as skiing, swimming, fishing.

Most of the girls will remember Nancy by her business of piercing ears. Nancy says she doesn't particularly enjoy this, but she does it to help out.

Among this versatile girl's highlights in Gould Academy was her being chosen for the cheering squad, and a carnival queen candidate. Both of these honors pleased Nancy very much.

Next year we'll probably see Nancy trudging through the University of New Hampshire campus, her mind absorbed in a book of dental theories!

Yet, we all will miss Nancy next year. We'll miss her work in Outing Club, glee club, musicals, choir, "Blue and Gold," French Club, and cheerleading. This girl has done much for her school, and we believe that she is a "Senior Worth Knowing."

JACK REID

One of our most liked senior boys is in the spot light this month. He is Jack Reid, the smiling fellow with the dark brown hair. Jack has always lived in Lisbon Falls, Maine. He is an all around sportsman, having participated in such sports as basketball, football, and skiing, as well as being a member of the Outing Club for four years and this year is vice-president of the Club.

Jack enjoys singing; he exercises his vocal cords in such organizations as the Boys' Glee Club, Varsity Glee Club, and the Congregational Choir. He has taken his duty as a student and member of the Class of '57 very seriously and has been the secretary of his class his freshman year, vice-president his junior year, and a representative on the Student Council his junior and senior years.

Jack is very proud to have won the Bausch and Lomb Science Award, and who can blame him!

For those who are interested, he will be working in Vinalhaven, Maine, this summer, trying his luck at lobstering. (Must be an expert by now, Jack, after plying the trade for seven years!)

Next fall Jack plans to attend college. As of yet, he has not definitely made up his mind in which college he would like to enroll; but we are sure that he will be as well liked anywhere as he is here. Best of luck, Jack, and may your college days be happy ones!!

TEACHERS

MISS SWIFT

High up on the third floor amidst a sea of typewriters, the very tailored, ever-smiling teacher who assists in the production of secretaries and college and business students, can be found. This member of the Gould faculty, Miss Swift, is always ready with a helping hand to advise any of the numerous students who may come to her with a problem.

Miss Swift was born in Albany, New York, graduated from high school in Stoughton, Massachusetts. Boston University College of Liberal Arts, and Katharine Gibbs Secretarial School, also in Boston. She worked one year as a secretary, taught for three years and worked in all of the New England States before coming to Gould, where she has been teaching for thirteen years.

Miss Swift is now employed as the typing and shorthand instructor and lives in the Home Economics Cottage with various other women members of the faculty. Like many others on the Gould campus, Miss Swift has made photography her major hobby and is often seen with camera in hand.

MR. GLINES

Mr. Glines is a favorite of all those who know him! He is the general carpenter and woodcrafts worker here on the Gould campus.

Growing up in Rumford, Maine, Mr. Glines attended Stephens High School. Since 1952 Gould has been fortunate to have him instruct classes in carpentry.

Woodworking is Mr. Glines' major hobby, although he pursues fishing as an added activity. He also has a great interest in all types of athletics.

The marvelous furniture in Mr. Glines' home in Bethel was made by his dexterous hands. As you can see, Mr. Glines is a man of various talents, and is really worthy knowing!

OUTING CLUB TRIPS AND PLANS

Because of the early disappearance of snow in Maine and other neighboring states, the coming ski trips to Bridgton, Farmington and Gorham will depend entirely upon the weather—snow! There will be, however, weather permitting, a trip to Mt. Washington, Tuckerman's Ravine, early in May.

Although recreational skiing has come to a close for this season, the instructors, Mr. Richardson and Mr. Myers, are always very willing to aid pupils whenever possible.

Because of the ground condition and the activity that springs up among the students in preparation for graduation, it is doubted that there will be any spring hikes this year.

Keep your Saturdays free and your skis waxed because at the first snowfall Mr. Richardson and the bus will be waiting for you! Bridgton or bust!

MUSIC

What's new in the world of music these days? Let's take a look at the Gould campus.

The latest favorites on 45's are Pat Boone's "Don't Forbid Me," "Young Love," by Tab Hunter, "Walking After Midnight," and "Little by Little," which have been recorded by other popular singers. Others that are still played frequently are "Singing the Blues," "A Rose and a Baby Ruth," and "True Love."

All musical comedy fans should hear the original cast recording of "Happy Hunting"—one of the best songs on this record is the show-stopping "Mutual Admiration Society," rendered by the inimitable Ethel Merman. The delightful melodies from "My Fair Lady," "Carousel," "The Most Happy Fella," "The King and I," and "Oklahoma" shouldn't be forgotten too quickly either.

Looking at our own school, do we ever stop to realize that continual student co-operation — as during Carnival, would bring extremely favorable results? Our parents have co-operated and sacrificed in some way to make our education available—our teachers, our states, our country, too.

Would it hurt all of us to work a little harder with and for others—to please, to help?

How about it? M. H.

NATIONAL DEFENSE

One of the prominent issues present in the United States today is the question of how to cope with the problem of national defense if ever a surprise enemy attack should occur. The need for the execution of definite measures in preparation for such circumstances has become compulsory. Mr. Vachon, who is most familiar with the situation as he holds the rank of Lieutenant Colonel in the United States Army with the Mobilization Assignment as Chief Administrative Section Office of Foreign Liaison, Assistant Chief of Staff, Intelligence, Washington, D. C., related to the student body, several weeks ago, a few of the principal factors involved in maintaining a system of defense; although he was limited as to the amount of information which could be made available to us, our scope of knowledge on the subject of national protection was greatly broadened.

The first line of resistance against a possible enemy attack is our force overseas, coupled with the Allied Forces; these serve to hold back an initial attack. An expected attack by the enemy would undoubtedly result in an all-out affair, as nuclear weapons would be employed and the battle itself would be launched in the air. The protection against a surprise air attack is a joint effort, the Army, Navy, and Air Forces assuming the major roles. The Navy has a system of picket ships for this purpose which are equipped with radar for detecting enemy aircraft far out at sea. Nearer the coast is found another type system, known as the Texas Towers, which is now undergoing the process of installation. These outposts are capable of transmitting an early warning to our shores. On the coast, a linked radar net is in operation and is able to spot any approaching enemy aircraft.

The security of our nation is also protected by various guided missiles, among which is the "Nike." The "Nike," deriving its name from the Greek God of Victory, is an ingenious defensive weapon of the modern age. It is operated by a series of radars and when put into action has a plotted course, arrived at by the work of electronic computors. The "Nike" proceeds unerringly to the target, in spite of any evasive action on the part of the latter; being an intricate weapon, it contains two hundred thousand vacuum tubes. Although knowledge of its location is withheld, it may be said that this object of defense is capably manned by the Armed Forces. A weapon such as this contributes greatly to the assurance of the American public as do the many other modern weapons which have the ability to cope with a possible enemy.

Anyone who enjoys buying records and who is also interested in bargains might like to belong to the Columbia Record Club. Each month the Club offers a regular and an alternate selection in each of four divisions—classical, listening and dancing, jazz, and musical comedies. For each two records he purchases, the member receives a free record of his own choice. The current selections for jazz enthusiasts are "Ellington at Newport" and "Blues by Basie."

Two classical records that are well worth listening to are RCA's "Gaite Parisienne" played by the Boston Pops Orchestra and, on the Columbia label, the Philadelphia Orchestra's recording of "The Nutcracker Suite" and "The Sleeping Beauty Ballet."

Eat at

Cotton's

Albert Cotton, Prop.

INTRAMURAL WINNERS: (l. to r.): Guy Whitten, Nancy Bales, Jane Greig, Tim Richardson, Jean Trowbridge.
—Camera Club Photo

Under the Desk-Cover

EXCHANGE COLUMN

In the January twenty-fifth issue of "The Willistonian," there was an excellent article written on College Boards for the benefit of underclassmen who will be taking them in the future, those lucky people!

This next article is from the "Cushing Breeze." It explains itself.

"What Is a Teenage Girl?"

"A teenage girl is dignity in dungarees, beauty with bobby pins in her hair, and the "hope of the future," with a "True Confessions" in her hand.

"A teenage girls is a composite —she has happiness when the phone rings and pride when it doesn't. She has the energy of a turtle, the shyness of Marilyn Monroe, the practicality of a playboy, the kindness of a princess, the imagination of Never-Never Land, the aspirations of a Juliet and when she wants something, it usually wears grey flannels.

"She likes good boys, bad boys, gossip, rock n' roll, diets, moonlight, football uniforms (or any kind, for that matter), hamburgers, weekly allowances, cashmere sweaters, red convertibles, and older men.

"She doesn't go for nervous mothers, fathers with high blood pressure, math teachers, frustrated admirers, curfews, relatives, nothing to wear, family vacations, alarm clocks, conceited boys, chaperones, and baby-sitting on New Year's Eve.

"A teenage girl is an angel from heaven — you can keep her on your mind but not out of your high school sweater; you can forget about her during football practice, but she's always with you when the sun goes down. She's a flirt and a fly-by-night. She spends your money and is constantly breaking your heart. But when you're feeling down-in-the-dumps with no money, no car, and no hope—all at once your head goes spinning around on a big pink cloud, and heaven's in your arms when out of the blue comes a soft, sweet voice you know so well, saying: "I love ya, honey!"

The "Lawrence" ran a very worthwhile editorial on the "Encouragement of Individualism." Developing individuality is an extremely important function of any secondary school.

This short but emphatic poem was taken from "The Hebronian."

"I Knew A Man"

"I knew a man whose eyes
were kind, his voice was soft
and slow.
But when he spoke I listened
well for this of him I know:
He was a man who worked his
work, who lied his lies, who
cursed his curse, who sinned
his sin, who loved his love...
who learned his love and gave
his love and asked no love and
went his way... and thus he
used to say:
Whatever you do, do your best
and the devil can take the rest.
Try to learn and live to love,
and you will love to live."

An article which was in the January issue of the "Station E. L. H. S." emphasized the fact that giving money to the March of Dimes is only one way of fighting polio. It is everyone's duty to make sure that he receives his polio shots.

"Keep smiling. It makes everyone wonder what you've been up to." The Station E. L. H. S.

HIDDEN TREASURE AT THE BETHEL LIBRARY

Hidden treasure, you bet. The Bethel Library has a wealth of new books for those of you who enjoy keeping up with the most recent literature.

"The Blue Camillia" by Frances Keyes is a book for those with a bit of romance in their souls. It is the story of Lavinia Winslow, a woman living in two worlds, the world of a Louisiana rice plantation and her own secret world of romance and passion.

A gay and engaging memoir of the 1920's and of a girlhood spent in the Hotel Algongium, the world's most famous theatrical hotel, is a perfect description of Margaret Harriman's "Blessed Are The Debonair."

The royal family at home and life inside Buckingham Palace are two of the many things included in "My Twenty Years in Buckingham Palace." The author spent twenty years in the palace selecting food and beverages for the Royal Family and their guests.

For those interested in a new and fresh discussion of man's animal heritage plus a variety of information concerning life itself, Joseph Krutch has written the "Great Chain of Life." For example, he points out that joy and other emotions are not confined to man.

If a loved one is ill or if you have an incurable illness and you need faith to face the future, you should readel "Gabrielle," a heart-touching book written by Gabrielle's mother telling how a young, dying child faces her illness with astounding courage and faith.

"The Walls Came Tumbling Down" by Henrietta Roosenbury is the true account of the long trek of four Dutch political prisoners, among them the author, from their release from a Russian prison camp, across Europe to their native land, Holland.

Other books waiting to be discovered by you are: "Bon Voyage" by Marri Jane and Joseph Hayes—"Walls of Jericho" by Paul Willman — "Much Ado About Me" by Fred Allen—"Stop Over Tokyo" by John P. Marquand—"Les Girls" by Constance Tomkinson—"So Tell The Angels" by Thomas Beldan—"These Thousand Hills" by H. B. Guthrie—"The F.B.I. Story" by Don Whitehead.

The Bethel Library will welcome your patronage and will be pleased to aid you in your treasure hunt.

FEATURES

SKIING OPPORTUNITIES

To the many winter sports enthusiasts, Gould has much to offer in the way of competitive and recreational skiing.

With the first heavy snowfall, the recreational skiing classes began under the watchful eyes of Mr. Richardson and Mr. Myers. The beginners floundered out to the boys' athletic field for their first attempt at mastering that gigantic slope beside the girls' dorm; the intermediates tried their luck at doing the stem-christie, while the more advanced skiers entangled themselves in the bamboo slalom poles.

For the many students who joined the Outing Club, there were fun-filled ski trips to the town and school hills, as well as trips to Bridgton and Farmington where many Gouldites tried a T-bar for the first time.

During the winter vacations, Gould students ski the various slopes, from novice to advanced, located throughout the northern New England region. At the Bridgton, Sugarloaf, North Conway-Intervale areas or even at distant Stowe, Vermont, one is bound to find at least one Gould student taking advantage of the terrific skiing facilities.

For the first time in the history of Gould, a girls' ski team was organized under the director of Mr. Myers and Mr. Richardson. The girls competed against Kents Hill and won!

With spring just around the corner, let's all take advantage of the wonderful skiing opportunities available to us."

STUDENT COUNCIL

One of the most important and busiest organizations at Gould is the Student Council. The girls elected to this organization receive the Student Council Key and the male members receive a tie clip with the Student Council Insignia.

One of the Student Council's many activities is taking up collections for the various drives. A collection was made in study hall for the Heart Fund.

Recently, the Council decided that it would be a good idea to have the marking system explained to the students in assembly as there was some question as to how it works.

BETHEL SPEAKS

Blue and Gold Interviews Trustee

This column of the Blue and Gold has been devoted to an interview with Mr. John Carter, selectman and prominent citizen of Bethel. Having grown up in the town, he was able to point out many of the changes he has observed through the years.

When Mr. Carter graduated from Gould in 1906, the Academy consisted simply of a wooden structure situated where Hanscom Hall now stands. At the time, a faculty of four instructed the entire school of approximately eighty students. Then, too, boarders lived with families in the town or commuted by horse from near and far. Since those days, Mr. Carter has watched the physical plant of Gould increase from that one wooden building to the modern brick classrooms, gyms, dormitories, and infirmary. He stresses the excellent educational opportunities which Gould offers to students; for Gould is a unique school, one of the few in New England which combines a local high school and preparatory school into one.

In speaking of possible ways in which Bethel and the Academy might work together, Mr. Carter felt that the faculty and dormitory students could mingle more among townspeople. There are also other ways the two can work toward a better understanding of each other.

Upon graduating from Gould, Mr. Carter worked in the Canadian branch of the Brown Company of Berlin, N. H., watching the expansion it made. After serving that company for thirty-eight years, he returned, but ran for and was elected to the state House of Representatives twice. One other year he spent as a state senator in Augusta.

At present, Mr. Carter is very active as a selectman and legislative agent for the Maine Farm Bureau. In addition to these duties, he serves on the Board of Trustees of Gould. When asked if any additions are planned for the near future, he replied there was "nothing definite" but that Gould has always kept abreast of the times and will continue to do so.

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Elmore Feed and Hay
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Bethel Theatre
Main Street
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Brooks Brothers, Inc.
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The Bethel Citizen
Printers — Stationers
Telephone: One Hundred

Girls Gain Split At Kents Hill

GOULD WINTER CARNIVAL EVENT

The new forty meter ski jump at Swan's Corner was the center of the Gould Winter Carnival on Saturday afternoon, March 2. Gerry Smith of Gould won the event by compiling 151.7 points. Smith set a new record with a 129 foot leap, this being his third trial.

Although it was quite warm and snow was none too plentiful, the hill was in good condition for the event. Edward Little placed men in the next three places. Danny Gatz, John Bower, and Mike Small, respectively.

A large crowd was on hand to see the only ski event of the day, as the slalom event scheduled for the morning was cancelled due to lack of snow. Edward Little showed up the best of the schools represented, having five of the first ten places. Altogether thirty-one jumpers competed in the meet.

Smith (G)	151.7
Gatz (EL)	143.6
Bower (EL)	142.4
Small (EL)	142.2
McGuire (M)	140.0
Durgin (EL)	139.9
MacPherson	137.5
Towle (EL)	136.9
W. Durgin (H)	136.1
Cotton (G)	135.9

HUSKIES PLACE 3RD AT STATE MEET

Coach Kailey accompanied his eight man ski team to Farmington last week where the Huskies beat out the Rumford team by a slim margin of 6/100 of a point to capture 3rd place in the competition and a crack at the New England title at the meet in Vermont. Without the help of regulars, Melvin Jodrey and Bill Ides, the Gould team still managed to accumulate 348.91 points to second place Edward Little's 375.45 points. Gould placed David Fox and Bill Anderson in ninth and tenth positions in the X-country event and Jerry Smith took sixth place in the jumping.

Scores:

Farmington	377.04
Edward Little	375.45
Gould	348.91
Rumford	348.75
Fryeburg	316.61
Mexico	299.73
Andover	298.59

CLASS STANDINGS

	W	L
Seniors	3	1
Sophomores	3	1
Freshmen	2	2
Juniors	0	4

Chiefly, the mould of a man's fortune is his own hands.

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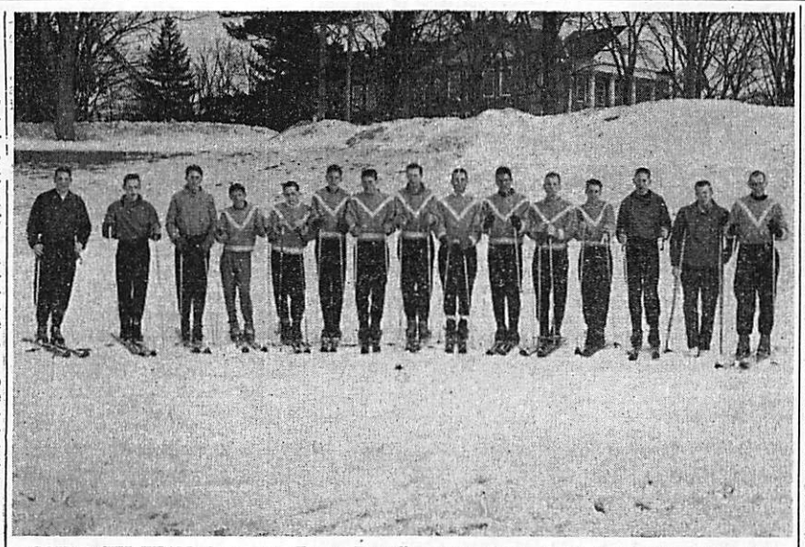

GOULD SKI TEAM (l. to r.): Terry Russell, mgr.; John Luke, Steve Karpowich, Sam Appleton, Melvin Jodrey, Keith Brown, Dave Fox, Bill Anderson, Jerry Smith, Al Ordway, Richard Saunders, Holly Cotton, Pete Karpowich, Bill Ide, Coach Kailey—Camera Club Photo

A.A.'S OUTSTANDING GIRLS

Our third edition of Outstanding Girls in Sports introduces again some more of the unusual combinations of athletic prowess and sportsmanship displayed by members of Gould girls participating in the varied program made possible by the Girls' Athletic Council and Miss Duffy.

This issue, we would like to introduce to you, from the senior class, Lorraine Leighton, who has, during her four years at Gould, shown her talents in many sports. Her joking wit and charm, plus her ability and constructive criticism, add a great deal to successful teams. Her varied range of sports includes hockey, a mean half-back to tangle with, volleyball, great in that vulnerable front line, and basketball; she always can be depended upon to raise that score and has a strong swing and pitching arm in softball; other sports she actively participates in are badminton, archery, and hiking. Lorraine is also a member of the Girls' A. A. Council.

Representing the juniors is sparky Kaye Blake who is always in there on the close bullys which usually result in a bruised shin, batting that volleyball over the net for another point, or doing various other things such as hiking over Paradise with Miss Colby and the hiking girls, dribbling down the the floor in basketball, securing that first court for her tennis match, catching that high pop-up in softball, or trouncing her opponent in badminton or ping-pong! Kaye also has contributed her fine spirit to the cheerleaders for two years, Junior Varsity her sophomore year and Varsity her junior year. Let's see you out there again next year, Kaye!

Ruth Willard has been chosen outstanding in her sophomore class, this issue, due to her active participation in tennis, hiking, abilities in hockey, volleyball, basketball, and softball. Gould Academy is certain to see more of Ruth's athletic abilities before she becomes an alumna!

JERRY SMITH TO NATIONALS

Jerry Smith, who was recently chosen to ski on the Eastern team as a jumper, wishes to express his appreciation to Gould Academy and the town of Bethel for their contributions toward his trip to Reno, Nevada, where the events will be held.

He is a wise man who does not grieve for the things which he has not but rejoices for those which he has.

SKI GIRLS POLE VICTORY

On February 9, the recently organized girls' ski team of Gould Academy defeated the Kents Hill Girls by a narrow margin of Gould 188.82 over their 185.16. The Huskies took a slight lead over Kents Hill after one run of slalom, 92.33 to 91.46; the two runs of downhill were the deciding factors of the morning, Gould securing this event, also, by a score 96.49 to 92.33. The best time of the day in slalom was run by Betsy Thamarus of Kents Hill with a time of 57.5; incidentally the slalom course would even raise Coach Kailey's eyebrows. And the best time in downhill, the better of two runs, was made by Nancy Bales of Gould with a time of 29 seconds flat. All the Gould girls made an excellent showing, especially in the freshmen and sophomore quarters. But credit is due to all those who so valiantly withstood the male point of view of a girl's ski team; we showed them, didn't we girls!!

Summary:

Downhill Combined Times

1. Nancy Bales (G) 59.4
2. Nancy Harriman (KH) 59.8
3. Betsy Thamarus (KH) 60.1
4. Jane Greig (G) 60.2
5. Sue Saunders (G) 61.3
6. Russell (KH) 65.2; 7. Betsy Wood (G) 67.3; 8. Sue Martin (G) 69.2; 9. Kellogg (KH) 70.5; 10. Sue Merrill (G) 70.8; 11. Snyder (KH) 76.0; 12. Dunn (KH) 80.2; 13. Cathie Carver (G) 100.8; 14. Parkhill (KH) 102.0; 15. Reed (KH) 112.0; 16. Heath Sandbach (G) 125.5.

Combined:

	G. A.	K. H.
Downhill	96.94	93.70
Slalom	92.33	91.46
Total	188.82	185.16

And in the freshman department, perky Gloria Kneeland was voted by the A. A. Council as one of the five most outstanding girls in this year's freshman class. So far this year, Gloria has actively show her "amazon" ways in archery, tennis, hockey, and basketball. Also she has added quite a bit of spirit to the Junior Varsity cheering squad during basketball and last fall during football season.

Soon one ought to be seeing the girls practicing that tennis grip and serve plus mastering softball techniques for a possible meet again with the Kents Hill girls. Let's show Miss Duffy and G. A. our stuff, girls!!

It is a great error to take ourself for more than one is, or for less than one is worth.

LATE WINTER ACTIVITIES

With the close of mid-winter vacation, a new plan for girls' sports has been established. The girls will have the trampoline, badminton, ping-pong, tumbling and apparatus.

Tumbling and apparatus will all be practiced in class, with each girl choosing the division in which she would like to participate. Tumbling, however, will be different. Each girl will have to learn the basic fundamentals and practice them in class.

As for the afternoon progam, there will be tramp, tumbling, and apparatus for those who wish further instruction. The groups will be divided in accordance with the girls' skills. No points will be awarded.

The intramural competition between the classes in badminton and ping-pong will be set up on the basis of a tournament. Those wishing to participate in this tournament will get practice and additional instruction in class. Both singles and doubles will be played, yielding two points per set. The winner from each class will compete with winners from each of the four classes. The champion of each of these sports will win a peg for her class.

Those wishing bowling instructions will receive them at Central Alley at least one night a week, bowling one string per night.

GIRL HOOPSTERS END SEASON

The girls' basketball season of 1957, highlighted by a trip to Kents Hill on February 9, has proved to be an exciting and interesting one under the capable supervision of Jeannine Rolfe and Miss Duffy.

For eight weeks, beginning immediately after Christmas vacation, many of the girls of each class participated enthusiastically in the nightly games at which there was an excellent turn-out.

The girls themselves officiated at all games, and there are now forty receiving their basketball points.

The school teams which played at Kents Hill are as follows:

Blue Team — J. V.: Bunny Blake, Donna Smith, Nancy Lincoln, Nancy Davis, Ruth Willard, Judy Watson, Beth Brown, Sarah Stowell.

Gold Team—Varsity: J. Rolfe, D. Rugg, L. Leighton, J. Trowbridge, Carolyn Tibbetts, Colleen Tibbetts, D. Mason, N. Gray, B. Wood.

GOULD FALTERS AT PARIS, 62-47

On Friday, February 8, the Huskies traveled to South Paris for a basketball game against the Cardinals. Gould started strong and at the end of the first frame led 12 to 9. The Cardinal's 18 points in the second quarter, however, couldn't be matched by the Gould five, and they were behind all the rest of the game. Guy Whitten led his teammates with 24 points. Giddings and Hill, with 8 each, and Feitler with 7, were the only other Gould men to score. South Paris's scoring was more divided; Edwards led his team with 23 points, while Neit and Gatchell both had 12. The game ended with a 62 to 47 decision for the Cardinals.

Gould	g	f	p
Giddings, f.	4	0	8
Feitler	2	3	7
Whitten	8	8	24
Stowell, c.	0	0	0
Hill, g.	4	0	8
Sumner	0	0	0
Lovell	0	0	0
South Paris	**g**	**f**	**p**
Gay, f.	1	2	4
Neit	5	2	12
Morton	2	0	4
Edwards, c.	8	7	23
Hall	0	1	1
Gatchell, g.	4	4	12
Leblanc	1	2	4
Kozak	1	0	2

Gould	12	23	37	47
South Paris	9	27	44	62

Dufresne, Nichols. Four 8's.

FARMINGTON TROUNCES GOULD

In Gould's last game of the basketball season, they were plowed under by the Farmington team, 60-31. The Huskies did all right in the first quarter by holding the Greyhound to a 3 point lead, 13-10. However, in the second session, the Gouldites mustered up only 2 points to the host team's 19, which put Gould too far behind to recover. Farmington's Clark and Davis led the scoring with 16 and 12 respectively. Gould's Whitten also scored 12.

The Farmington Subs also beat Gould J. V.'s in the prelim.

Gould	g	f	p
Giddings	3	2	8
Smith	0	0	0
Whitten	3	6	12
Stowell	0	0	0
Felt	0	0	0
Feitler	3	0	6
Sumner	0	0	0
Gellagher	0	0	0
Totals	11	9	31
Farmington	**g**	**f**	**p**
Clark	6	4	16
Oliver	0	0	0
Goodwin	3	2	8
Parlin	1	3	5
Greenlaw	0	1	1
Jackson	2	0	4
Pratt	4	0	8
Howard	2	2	6
Davis	6	0	12
Totals	24	12	60

Gould	10	12	20	31
Farmington	13	32	45	60

4-8's.

Fred Hall, Barber

Lower Main Street

BETHEL

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